

Workshop Discussion Memorials Priorities:

Center the needs of the people and the community of GFS:

- Consider the people who live here, work here, visit daily, come from all over the world, who have no place to go and the youth.
- Provide options for the community to have a voice, lead, and benefit. Have a process for accountability.

Honor the life and death of George Floyd:

- Designate GFS as a historic space. Modifications need to keep this in mind.
- Include the George Floyd family in the development and get their permission.

Respect George Floyd Square as an active memorial space:

- Respect existing memorials and keep this a living memorial. Engage the existing memorial creators. Be sensitive about who is curating the space. Allow for opportunities for expression and experimentation.
- Create a space for reflection, mourning, pain, and healing. Consider the experiences of the people who come here and their grief.

Repair the harms that white-supremacy and anti-Blackness have inflicted upon our society:

- Recognize institutional racism, what happened here, police brutality, and the spirit of the community coming together. Memorialize the bodies stolen and be a voice for not killing black and brown people.
- Memorialize the murder, the community response, and the movement. This is a site of ongoing protest. Continue to encourage this movement.

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Memorial Examples:

- Center for Media (City building, a City park), Pittsburg, PA
- Lorraine Motel, The National Civil Rights Museum, Memphis, TN
- Peace and Justice Memorial, Montgomery, AL
- Harvey B Gantt Center, Charlotte, NC
- The Holocaust Museum, Washington D.C.
- National Center for Civil and Human Rights, Atlanta, GA
- The Smithsonian Museum, Washington D.C.
- African American Museum, Washington D.C.
- Apartheid Museum, Johannesburg, South Africa

Memorials and Upcoming Construction:

Rise and Remember has cared for and stored memorials and offerings for four years.

The City has funded a plan for memorials and future construction (\$228,000) to accomplish the following:

- Allow for public visits during construction.
- Prepare for moving and conserving memorials and offerings.
- Integrate existing and new memorials into new design (not limited to)
 - The 5 fists,
 - Mourning Passage
 - New memorial at the site where George Floyd was murdered.
- Engage conservators to draft the plan in consultation with artists, Rise and Remember and others.
- Engage existing artists.
- Engage the community further.
- Develop a phased schedule, estimated costs, tasks, responsibilities, and subcontractors.