

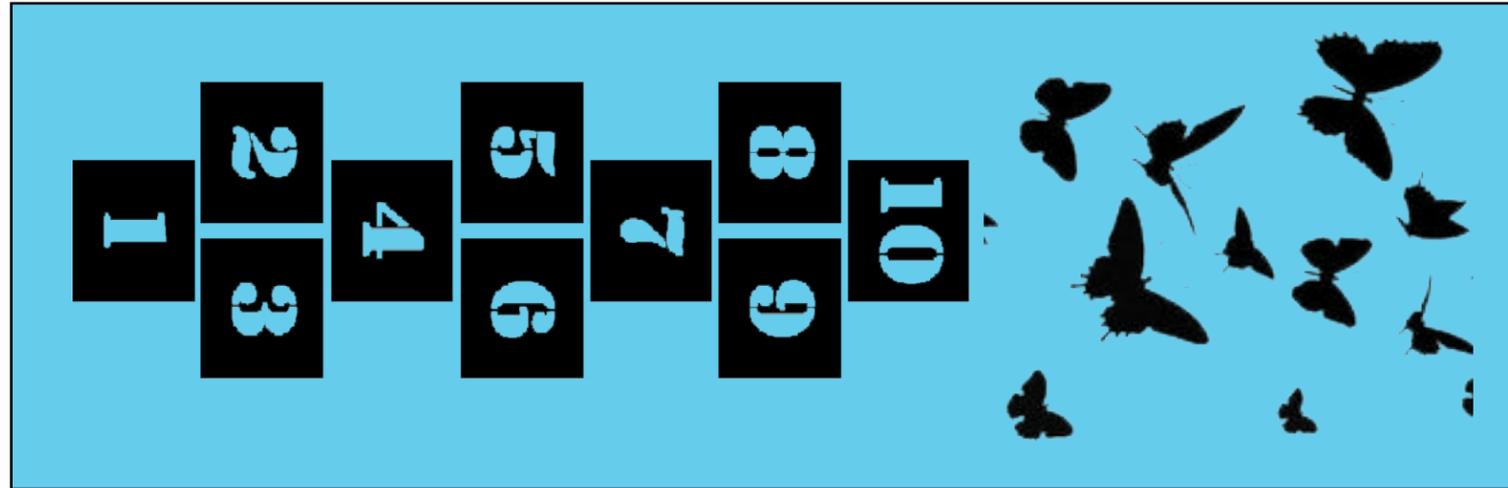
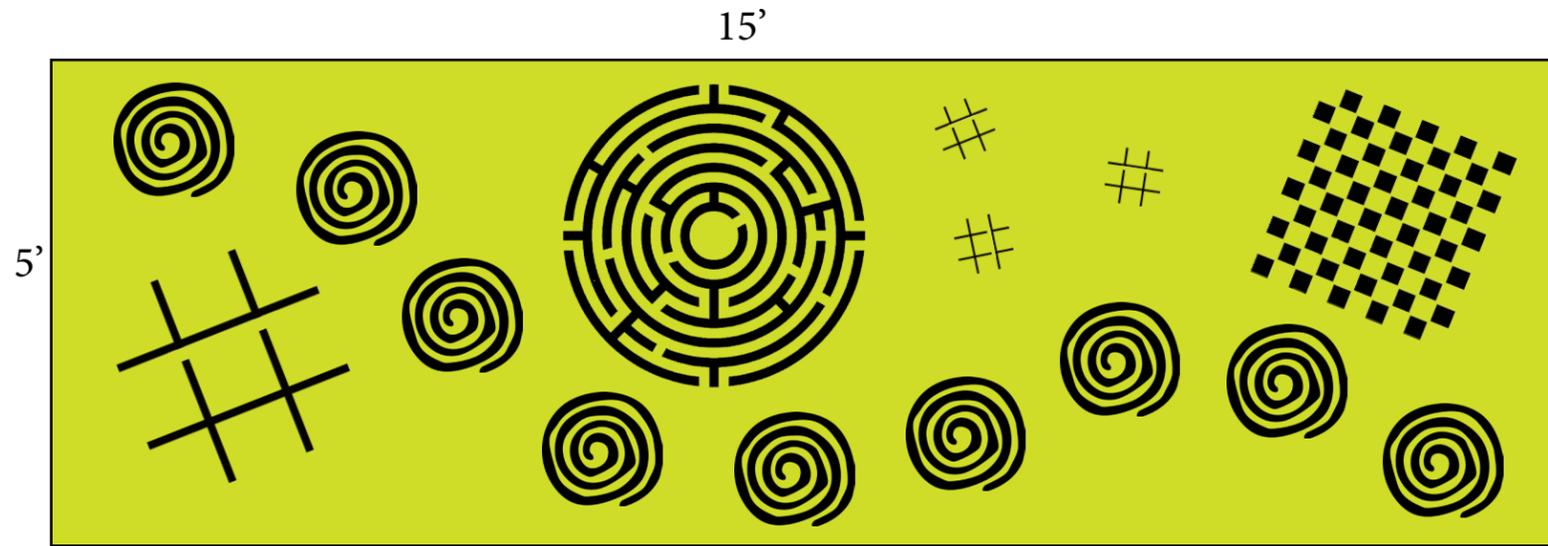
PAINT THE PAVEMENT PLAN

Juxtaposition Arts was very active in engaging the community for the Irving Greenway Paint the Pavement project. We had three different types of engagement. First, apprentices and artist teachers were part of the door knocking efforts to collect information and answer questions residents had about the greenway. We asked about what the neighborhood was proud of and if we could use those ideas to generate stencils for the project.

Secondly, we created a zine that we used as a way to educate people about greenways and the different elements that could make for engaging spaces. The apprentices talked about games stencils that could be fun for the neighborhood children. And lastly, Juxtaposition arts had a table set up on the National Night Out Greenway Engagement party and talked again with residents about what they would like to see painted on their streets.

The apprentices then took all the all the information and came up with five concepts that clearly represent the ideas gathered– Nature, City, Expression, Space and Play. And within those themes they started plotting out different nodes for each block. The artist teacher, Coal Dorius, then compiled and simplified the stencils to meet the criteria of the Paint the Pavement project.





PAINT THE PAVEMENT PLAN

Juxtaposition Arts will lead a workshop that will guide the residents in painting the pavement on their own blocks. We plan on giving residents multiple notices on the date and scope of the event in hopes of reaching as many people as possible. Juxtaposition Arts apprentices and artist teachers will have each node loosely planned out under one of the themes - Nature, City, Expression, Space and Play, though residents can arrange the stencils during the planning stage of the workshop. Each block will have a base color that will be consistent through each node as an identifiable theme. Then the residents will choose the theme they would like. The residents will paint the base color. Then start on the themed stencils for each node.

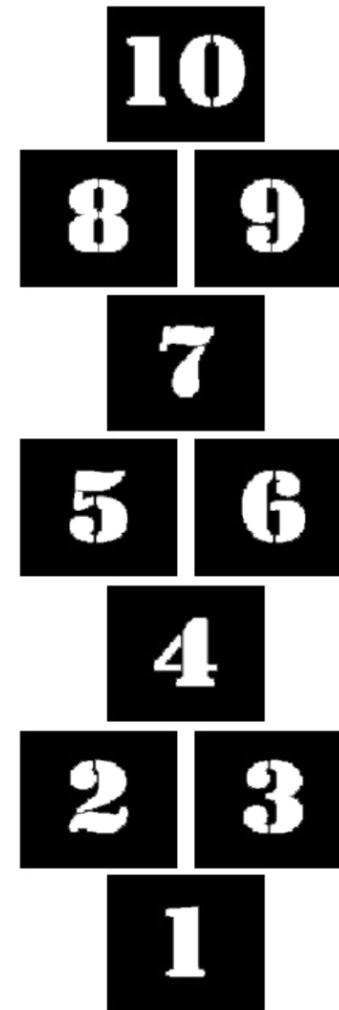
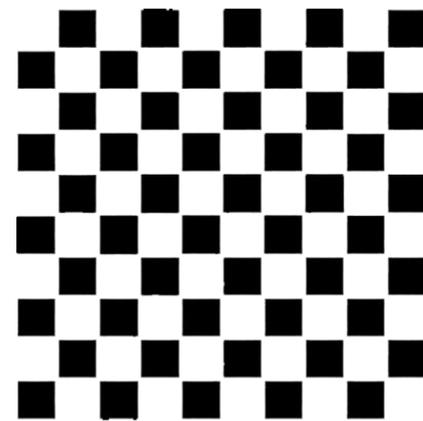
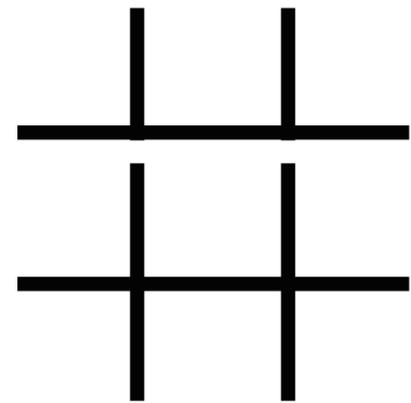
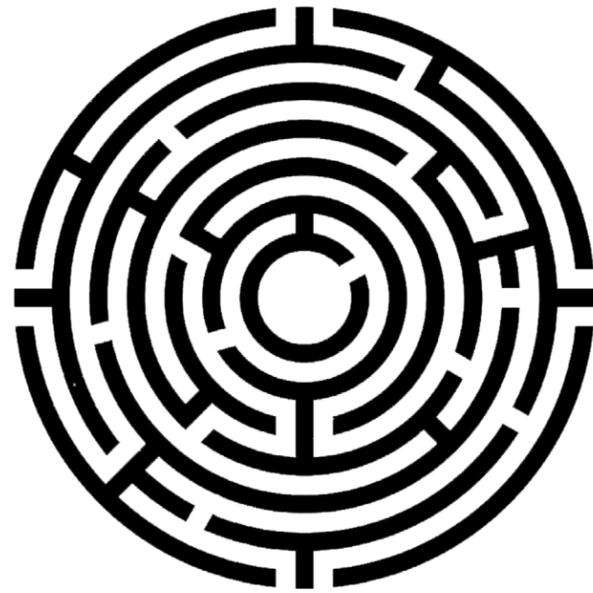
Juxtaposition Arts will make the stencils out of 1/8" plywood cut on a CNC router. Stencils will range from 4'x4' to 1'x1' and will be able to be layered on top of each other for a more interesting visual effect. Keeping the stencils no larger than 4'x4' will make it easy for the stencils to be moved around and used by a variety of people. Juxtaposition Arts will purchase latex paint in accordance to the Paint the Pavement Policy for the City of Minneapolis.



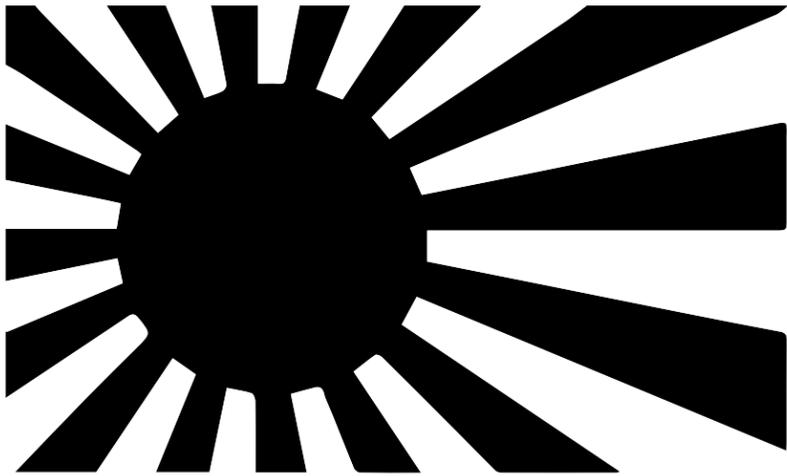
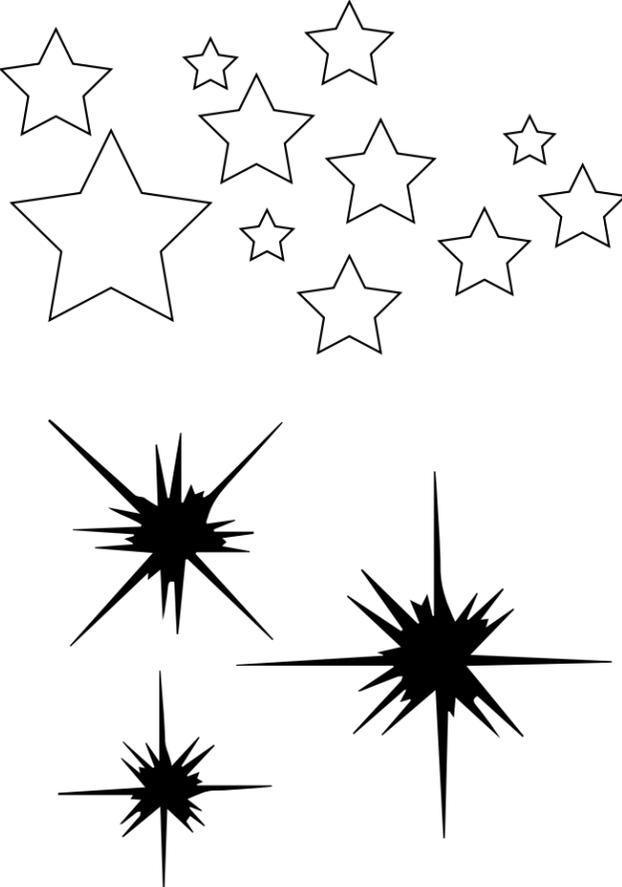
STENCIL INVENTORY-NATURE



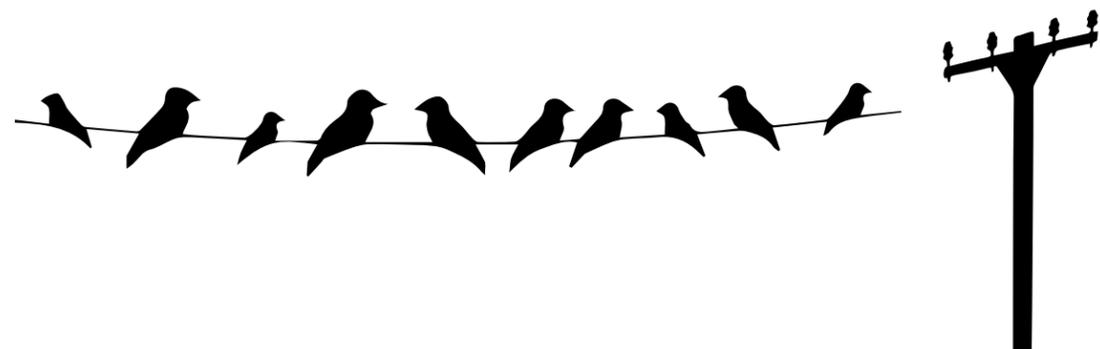
STENCIL INVENTORY- PLAY



STENCIL INVENTORY- SPACE



STENCIL INVENTORY- EXPRESSION

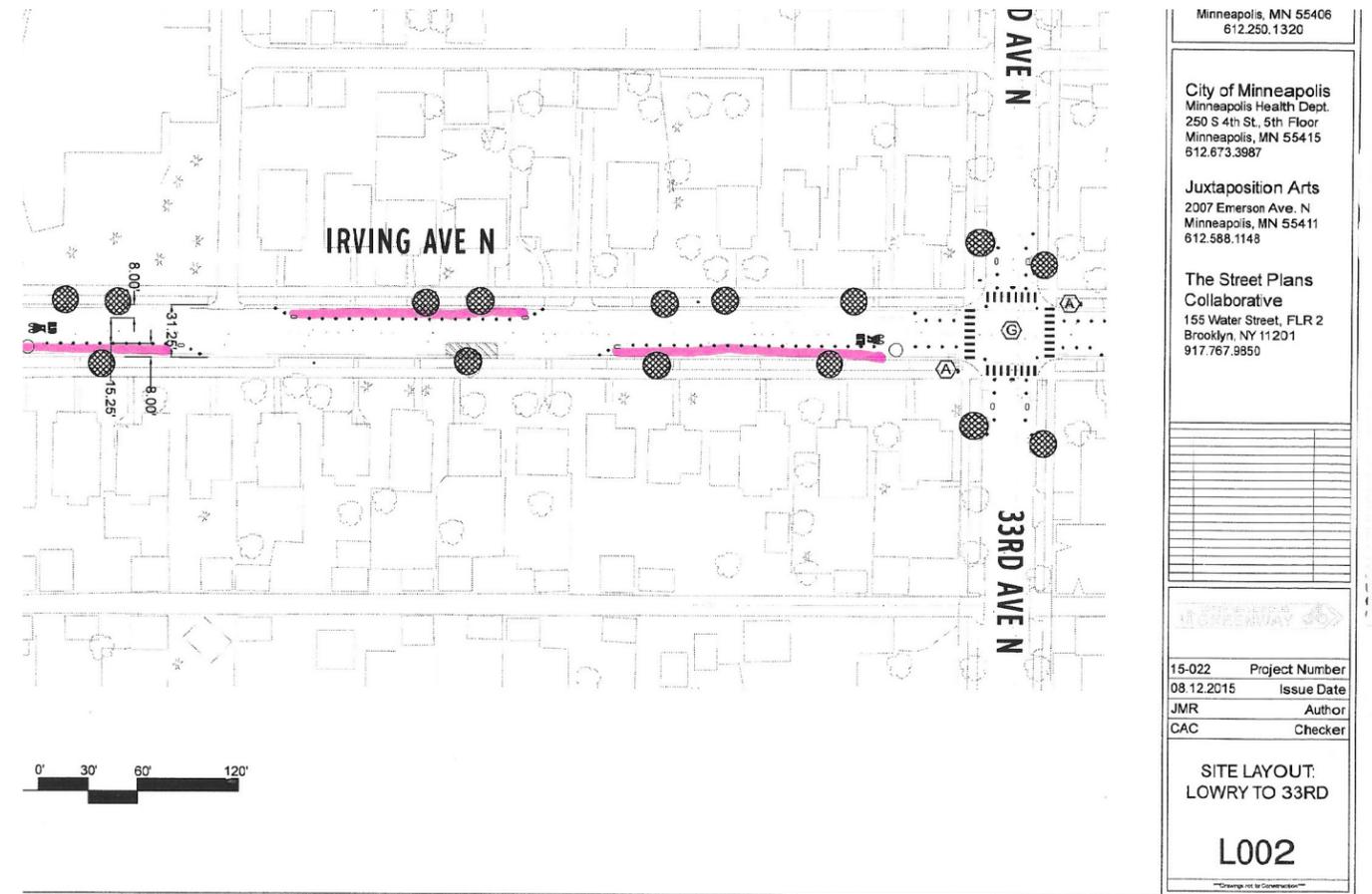
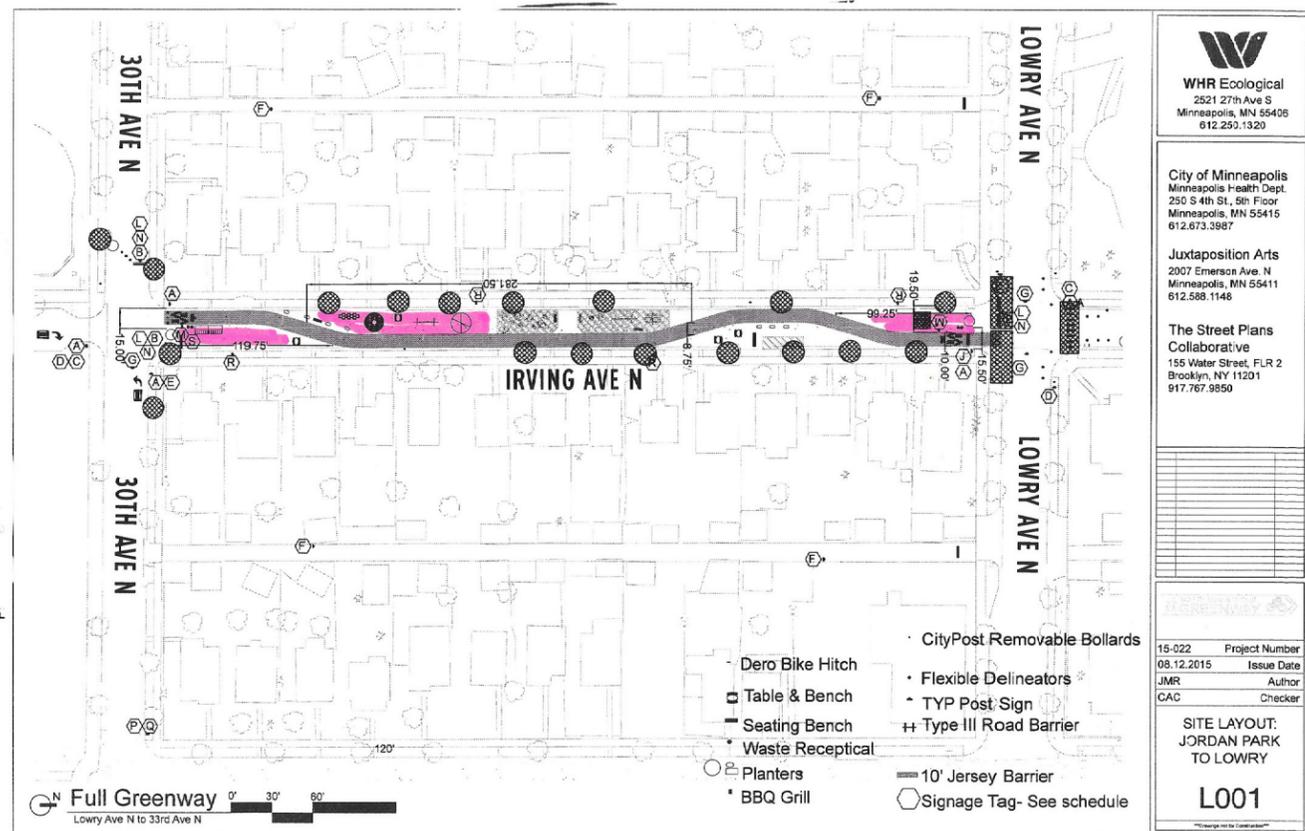


STENCIL INVENTORY- CITY



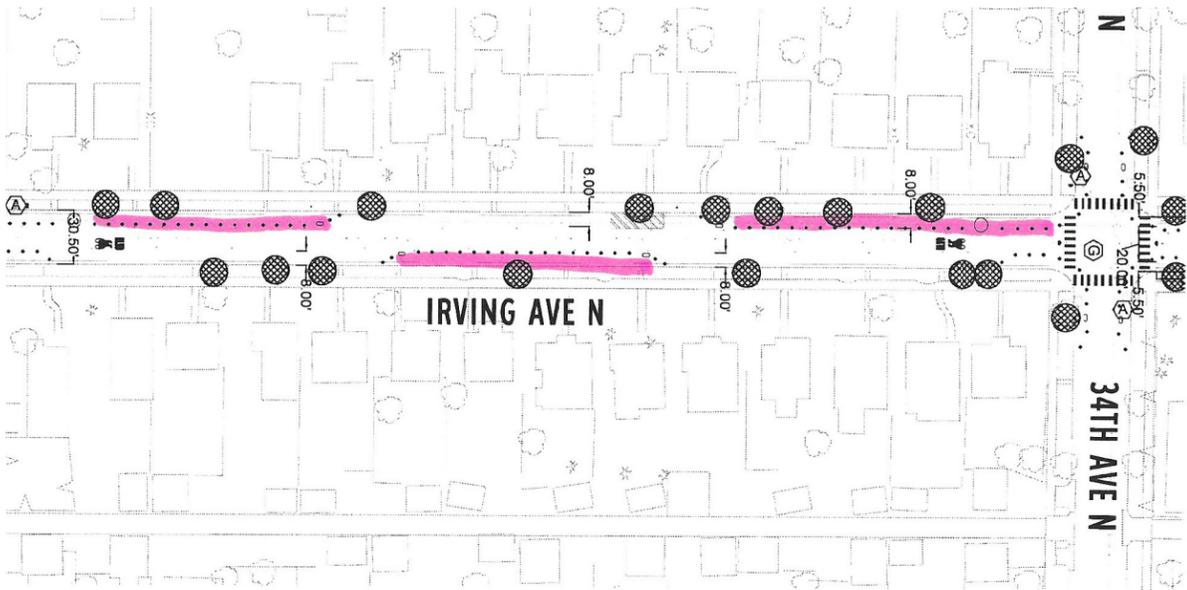
NORTH MINNEAPOLIS GREENWAY

PAINT THE PAVEMENT PLAN



NORTH MINNEAPOLIS GREENWAY

PAINT THE PAVEMENT PLAN



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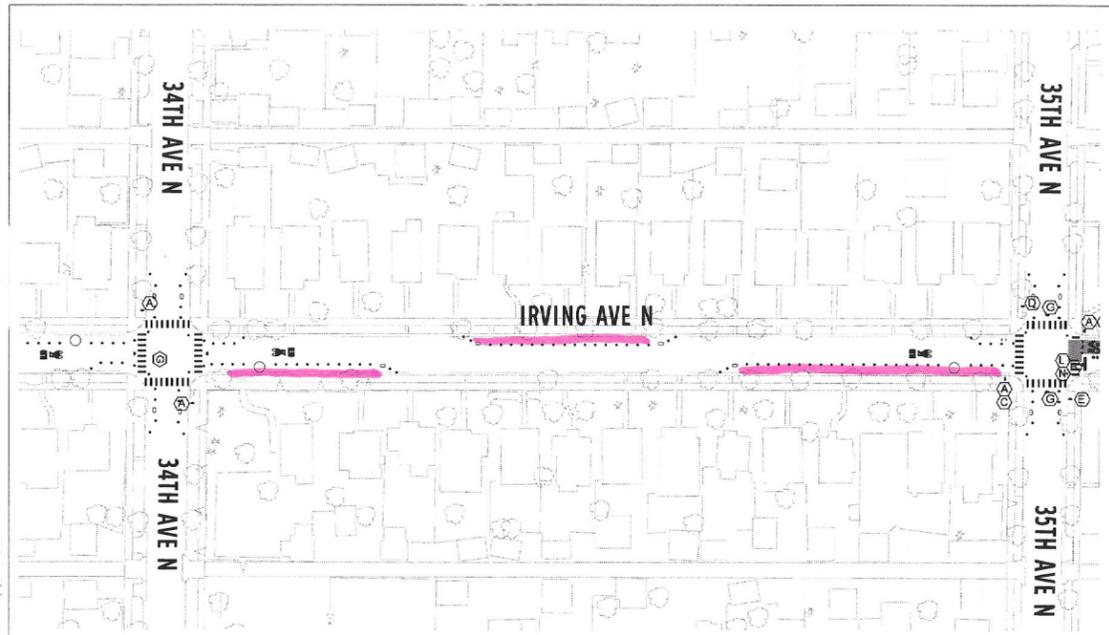
The Street Plans Collaborative
155 Water Street, FLR 2
Brooklyn, NY 11201
917.767.9850

15-022	Project Number
08.12.2015	Issue Date
JMR	Author
CAC	Checker

SITE LAYOUT:
33rd to 34th Ave N

L003

Drawings not for construction



WHR Ecological
2521 27th Ave S
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City of Minneapolis
Minneapolis Health Dept.
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15-022	Project Number
08.12.2015	Issue Date
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CAC	Checker

SITE LAYOUT:
34th to 35th Ave N

L004

Drawings not for construction



NORTH MINNEAPOLIS GREENWAY

PAINT THE PAVEMENT PLAN

