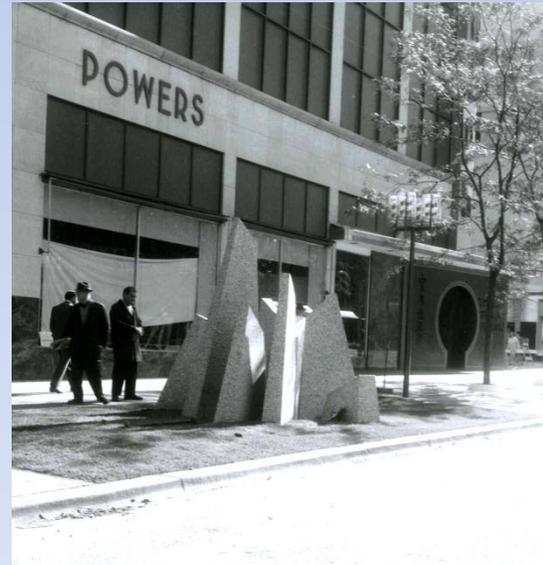
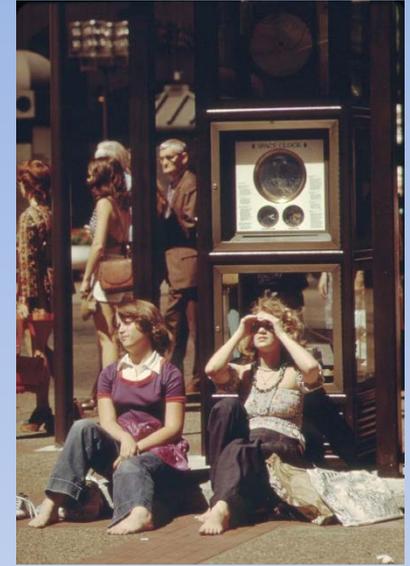


NICOLLET MALL PUBLIC ART LANTERNS CALL FOR EMERGING WRITERS

A Tradition



City of Minneapolis

Nicollet Mall- PUBLIC ART

Provide positive experiences for residents, shoppers, workers and visitors through interactive artworks that encourage gathering and conversation

CONTEXT

The Nicollet Mall Project

PRINCIPLES

A place for people

- Pedestrian-friendly and green
- Year-round use
- Active use of all 12 blocks
- Integrated transit modes

An elegant and durable street

- Excellent urban design
- Climate appropriate design
- Sustainable design
- Durable materials that are easy and cost-effective to operate and maintain



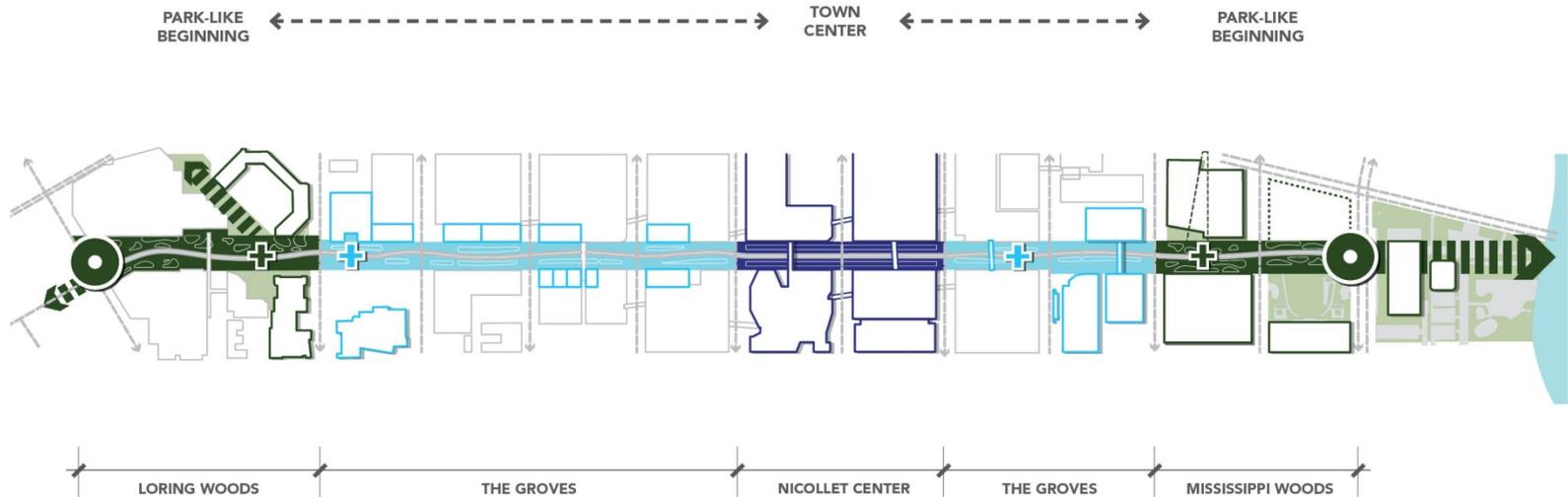
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KEY DESIGN COMPONENTS – Overall Framework

NICOLLET MALL FRAMEWORK PLAN



JAMES
CORNER
FIELD
OPERATIONS

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KEY DESIGN COMPONENTS – Tree Groves and Moveable Seating



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KEY DESIGN COMPONENTS – Programmable Spaces



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KEY DESIGN COMPONENTS – Reading Room

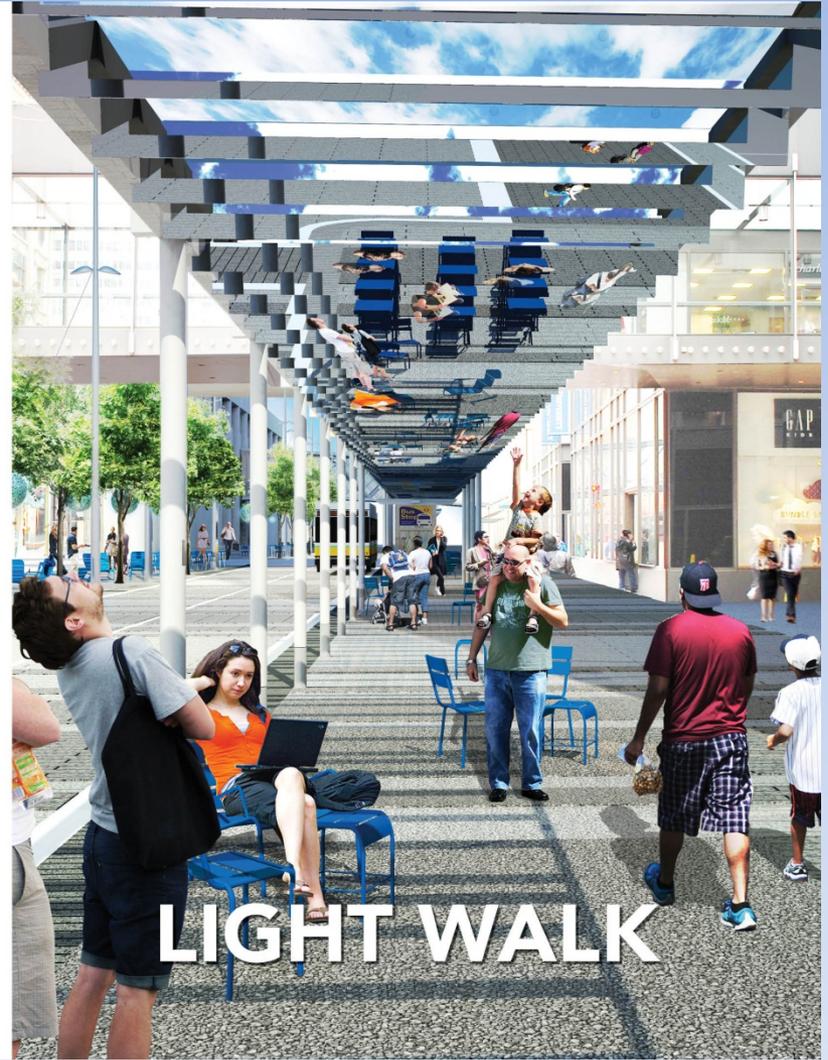
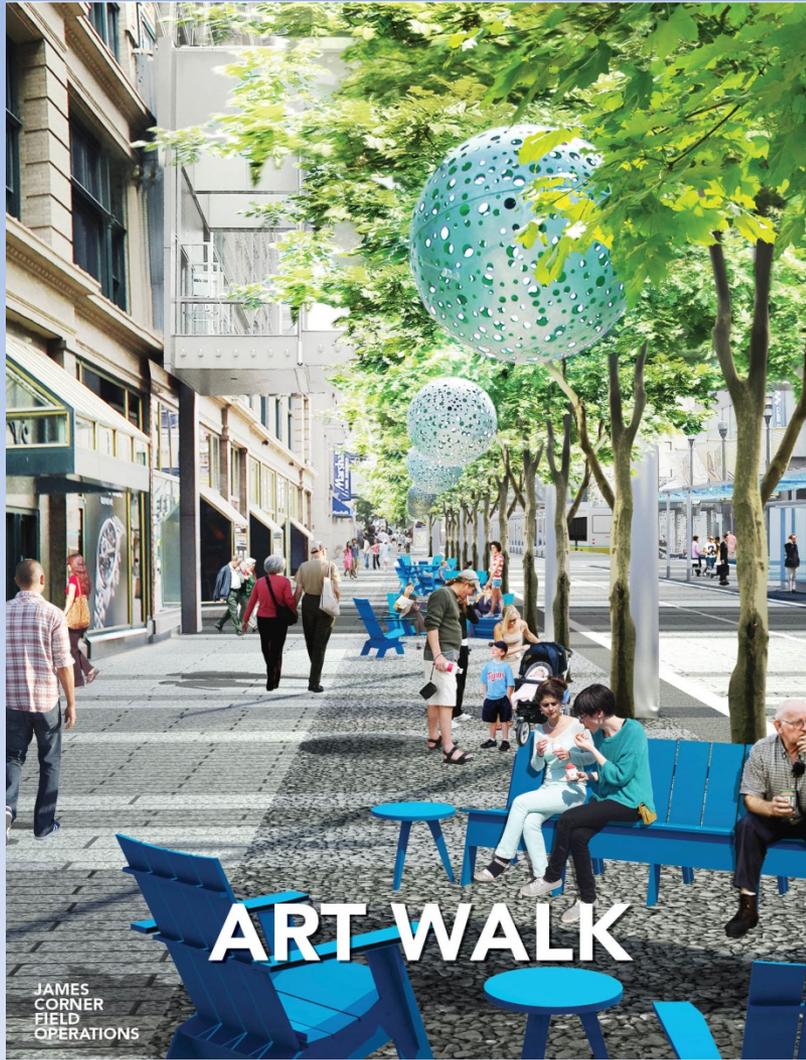


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KEY DESIGN COMPONENTS – Art and Light Walks



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City Public Art GOALS (Adopted Policy)

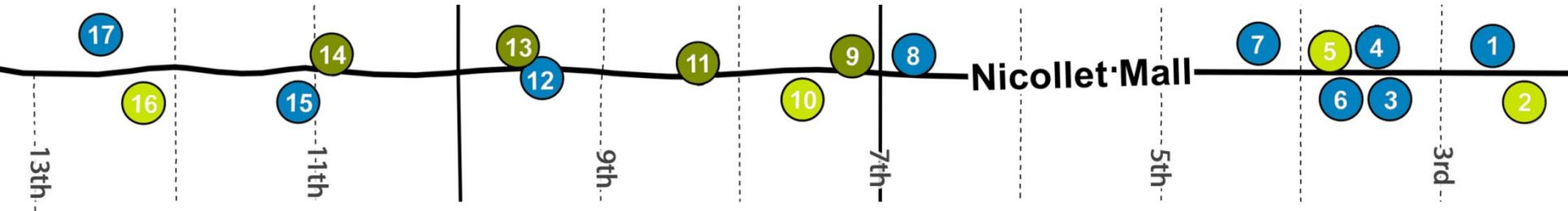


NOTE
There have been public art goals for Nicollet Mall since 1990. These were revised to be compatible with the City's Goals and adopted by the Nicollet Mall Advisory Board in 2002.

Current Works on the Mall

LARGEST PUBLIC ART COLLECTION
IN MINNEAPOLIS (109 locations, 16 Works)

- 8 City-owned (Public Works)
- 1 County-owned on County property
- 3 Privately-owned on private property
- 4 Privately-owned on City property



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New City Commissions

B. Artist to Design A Key Feature
(\$200,000)

Tristan Al-Haddad, GA

“On the one hand the project will serve as an aesthetic work to be visually consumed and experientially relished; on the other hand it will serve as a complementary extension of the urban fabric itself...”



New City Commissions

Tristan Al-Haddad

Body Park

2009, Varaparaíso, Chile



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New City Commissions

C. Artist to Create a Large-Scale
Iconic Artwork (\$500,000)

Ned Kahn, CA

“I am fascinated with the idea of an artwork becoming a scientific instrument, a register of phenomena, and blurring the boundaries between art, architecture, science and nature. Much of my current work involves energy gathering or saving systems.”

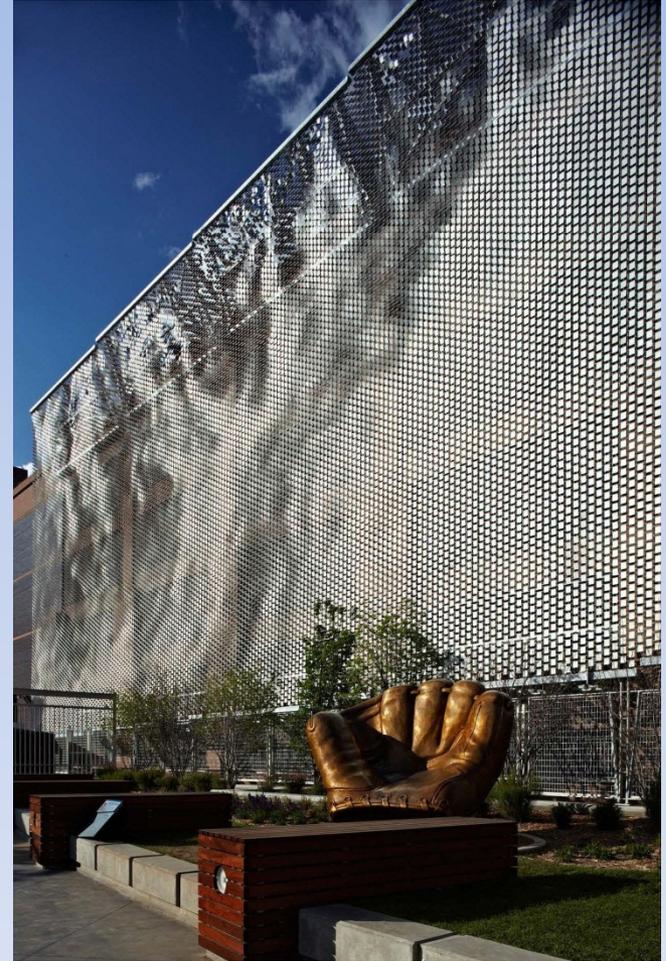


New City Commissions

Ned Kahn

The Wave

2010, Minneapolis, MN



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New City Commissions

D. Artist to Work with the Design Team To Curate/Integrate Public Art into the Mall Design (\$75,000)

Regina Flanagan, MN

“I am an artist and professional landscape architect who approaches each new challenge with creativity and dedication. I bring an artist’s perspective as an innovator and the expertise of a landscape architect to public engagement; urban design and planning; site planning and planting design; project management; and personal art-making.”



New City Commissions

Regina Flanagan

Article from *Landscape Architecture Magazine* 2005

Regina's scope involves working with the architects to connect the old and new work along the Mall, coordinating the overall community engagement program, future public information strategies, and documentation.



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New City Commissions

A. Artist to Engage Local Artists to Create a Series of Suspended Lanterns: (\$225,000)

Blessing Hancock, AZ

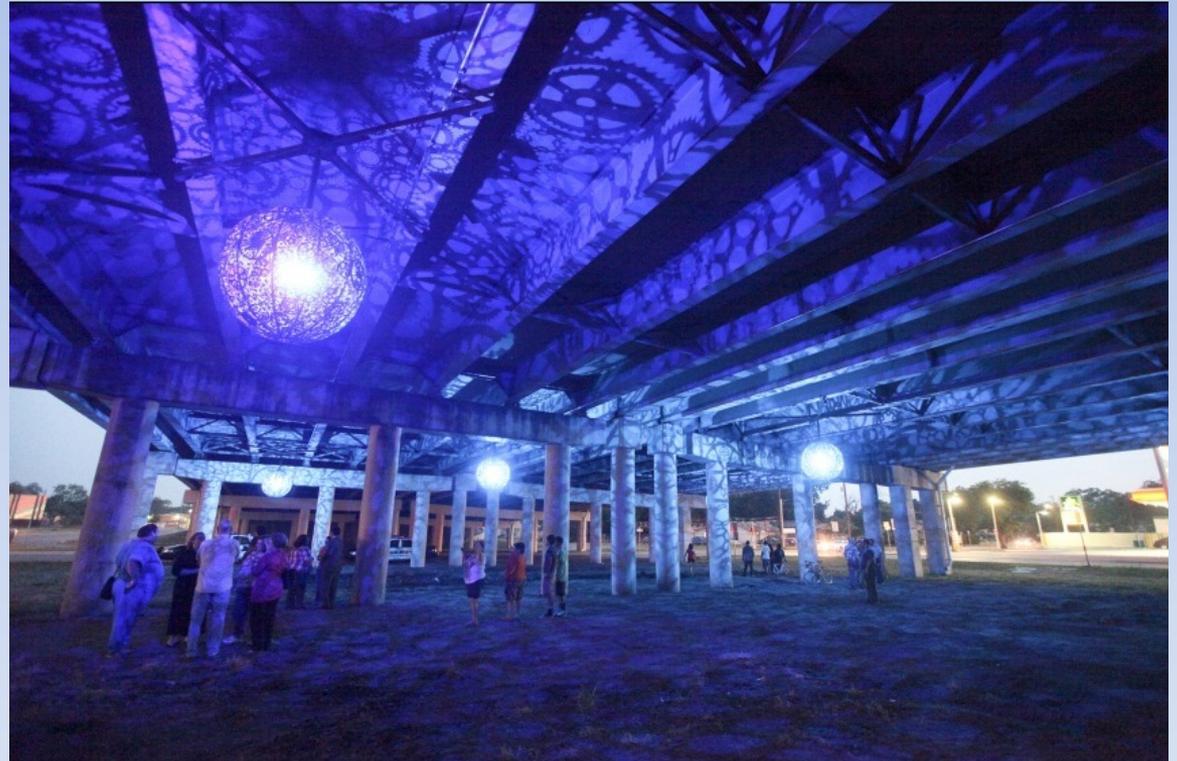
“My approach for this project would be to immerse myself in the rich history of the site and people; to welcome community engagement which would be essential to understanding the desires of the individuals who will use and see the site; to work with the project team in establishing a cohesive vision; to use light, color and volumetric form to engage and invite Exploration...”



New City Commissions

Blessing Hancock

Ballroom Luminoso,
2013, San Antonio



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Nicollet Illumination

- Installed between 6th and 8th streets
- 12 lanterns, 4 feet in diameter
- Writing incorporated into the lanterns in four themes:

Spark, Glimmer, Shine
Speed, Momentum, Change
Knowledge, Insight, Expertise
Culture, Enrichment, Distinction

- Four writers will be selected
- Each will be given several of the sub-themes to create three approximately 100-word works.



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